

CHERRY LOVE SHOW TERMS AND CONDITIONS

These Terms and Conditions are effective from [10 September 2026]. Version [1.0].

§1. GENERAL PROVISIONS

1. These Terms and Conditions set out the rules for participation in the Cherry Love Show event, the rules for the sale and use of tickets, the conduct of the stage segment, the rules governing contests, and the rules for the processing of participants' personal data.
2. The organiser of the Cherry Love Show event, hereinafter the "Event", is Beata Duda Agencja Reklamowa Domino, with its address at ul. Jerzego Bajana 4, 31-465 Kraków, Tax Identification No. (NIP) 6780075694, National Business Registry No. (REGON) 350153818, email address contact@cherryloveshow.pl, hereinafter the "Organiser".
3. The Event is held at Klub Poczta Główna in Kraków, ul. Wielopole 2, unless the sales page for a specific Event indicates a different venue.
4. The Event is held on a recurring basis and participation is subject to payment.
5. The Event is intended for adults only. The Organiser is entitled to verify a participant's age at the entrance by inspecting a photographic identity document and, where the participant refuses to present such a document for inspection, to refuse admission.
6. The Event does not constitute a professional psychological or therapeutic service or a guaranteed matchmaking service. The Organiser does not guarantee that any relationship or mutual interest between participants will arise.
7. The Organiser shall use reasonable efforts to ensure that the Event is conducted in conditions of physical safety, freedom of expression and mutual respect, while maintaining a light-hearted and humorous format.
8. The Organiser shall provide a Host to conduct the Event.
9. The commercial terms of cooperation between the Organiser and its business partners are confidential, without prejudice to the obligation to identify the prize funder in accordance with §9.
10. The venue at which the Event is held does not provide accessibility facilities for persons with reduced mobility, in particular a lift or platform lift. This information is made available before a ticket is purchased.
11. The Organiser holds civil liability insurance covering the duration of the Event.

§2. DEFINITIONS

1. "Participant" means a person holding a valid ticket for the Event.
2. "Active Participant" means a participant who has registered via the Application Form, purchased an Active ticket and been selected for the Stage Segment.
3. "Audience Participant" means a participant who has purchased an Audience ticket and attends the Event as a spectator.
4. "Stage Segment" means the part of the Event during which Stage Dates take place.
5. "Stage Date" means a conversation between two Active Participants conducted on stage, during which the participants are separated by a screen until it is removed.

6. "Application Form" means the form available on the Organiser's website for applying to participate in the Stage Segment.
7. "Match Pool" means the database maintained by the Organiser of candidates for matching in subsequent editions of the Event, created exclusively on the basis of separate consent.
8. "Sales Platform" means the Evenea service through which tickets are sold.
9. "Prize Pool" means the set of vouchers made available by the Organiser for selection by contest winners during a given Event.
10. "Contest Committee" means at least two persons appointed by the Organiser to supervise the proper conduct of the contests.
11. "No-Show Register" means the register maintained by the Organiser referred to in §12.
12. "Host" means the person conducting the Event on behalf of the Organiser.

§3. TYPES OF PARTICIPATION

1. The Organiser provides for two types of participation in the Event: Active participation and Audience participation.
2. An Active Participant registers via the Application Form, purchases an Active ticket, undergoes the selection process, participates in a Stage Date, has the right to vote in the Love Story contest and participates in the Audience Favourite Couple contest on the basis of consent given when purchasing the ticket.
3. An Audience Participant purchases an Audience ticket, attends the Event as a spectator, has the right to vote in the contests and may voluntarily participate in the Love Story contest. An Audience Participant does not participate in the Stage Segment unless invited by the Host and the participant agrees to do so.
4. An Active ticket does not guarantee participation in the Stage Segment. Participation in the Stage Segment requires successful completion of the selection process.
5. If a participant is not selected for the Stage Segment, then, in accordance with the choice declared in the Application Form, the participant shall either attend the same Event as an Audience Participant or retain the validity of the ticket for a subsequent edition of the Event taking place within 6 months of the original Event date.
6. A ticket is issued in the name of the participant and may not be transferred to another person. In the case of an Active ticket, this results from the personal nature of the selection process, and in the case of an Audience ticket, from the limited number of places and the obligation to verify the participant's age.
7. Participation in the Event is not conditional upon consent to the dissemination of one's image or consent to the processing of data within the Match Pool.

§4. TICKETS AND PAYMENTS

1. Tickets are sold through the Sales Platform. The Organiser is the party to the ticket sale agreement and to the agreement for the provision of the service of participation in the Event. The operator of the Sales Platform acts solely as the provider of the sales and payment processing tool, pursuant to a personal data processing agreement concluded with the Organiser.

2. The types of tickets, their prices and the number of available places are specified on the sales page for the specific Event.
3. Purchasing a ticket constitutes entering into an agreement with the Organiser and acceptance of these Terms and Conditions together with their appendices.
4. The agreement for participation in the Event is an agreement for the provision of services related to entertainment events for which a specific date of performance has been designated. Pursuant to Article 38(1)(12) of the Polish Act of 30 May 2014 on Consumer Rights, a participant who is a consumer does not have the right to withdraw from a distance contract within 14 days.
5. Information on the absence of the right of withdrawal is provided to the participant before the agreement is concluded, on the ticket sales page, and requires separate confirmation by the participant before payment is made.
6. A ticket is non-refundable and non-exchangeable, except in the cases specified in the paragraphs below and in cases arising from mandatory provisions of law. This provision does not exclude the participant's right to submit a complaint.
7. If the Event is cancelled by the Organiser, the participant is entitled to a refund of the full ticket price within 14 days of the cancellation, to the account from which the payment was made. The Organiser may propose participation on another date; acceptance of such proposal is voluntary and does not deprive the participant of the right to a refund.
8. A change of the Event venue after a ticket has been purchased is permitted only for valid technical, organisational or safety reasons and only within the same locality. The Organiser shall notify the participant of the change without undue delay at the email address provided at the time of purchase.
9. If the change concerns the locality, date or a material element of the programme, the participant may withdraw from the agreement within 7 days of receiving the information and shall receive a refund of the full ticket price within 14 days.
10. The Organiser does not provide food. Participants may use the services of the Venue in accordance with the rules applicable at the Venue.

§5. REGISTRATION AND SELECTION OF ACTIVE PARTICIPANTS

1. An application to participate in the Stage Segment is made by completing the Application Form. The Organiser shall respond to the application within 10 business days.
2. The purpose of the selection process is to create participant pairings that are as compatible as reasonably possible and to ensure the safety and comfort of the Event.
3. The Organiser may refuse to select a participant for the Stage Segment without being required to disclose detailed reasons. The selection criteria may not result in discrimination on the basis of characteristics protected by law.
4. Participants are matched by a human being on the basis of the answers provided in the Application Form. The Organiser does not make decisions concerning participants based solely on automated processing, including profiling, within the meaning of Article 22 GDPR, and does not use automatic participant-matching tools.
5. The Application Form does not contain questions concerning health. Information about the gender of the person with whom a participant wishes to be matched may constitute data concerning sexual orientation within the meaning of Article 9(1) GDPR. Such data are

processed on the basis of the participant's explicit consent referred to in Article 9(2)(a) GDPR, collected in a separate field of the Application Form.

6. Providing the information referred to in the preceding paragraph is voluntary; however, failure to provide it makes it impossible to match the participant and to participate in the Stage Segment. This does not preclude participation in the Event as an Audience Participant.
7. Participants are requested not to provide, in the open-text fields of the Application Form, information concerning health, sexual orientation, political opinions, religious beliefs or other data belonging to special categories of personal data.
8. The Organiser does not collect or retain participants' photographs for selection purposes. The identity of an Active Participant is verified at the entrance to the Event by inspecting a photographic identity document. The Organiser does not copy, scan or photograph the document or record its number.
9. Retention of a participant's data in the Match Pool after the Event requires separate consent given on the form constituting Appendix 2 to these Terms and Conditions. In the absence of such consent, the Organiser shall delete the data collected for selection purposes within 3 calendar days of the Event, except for data that the Organiser is required or entitled to retain on another legal basis, in particular for accounting and tax purposes and for the establishment, exercise or defence of legal claims.

§6. CONDUCT OF THE EVENT

1. An outline schedule of the Event is made available on the Organiser's website. The times of individual programme items may change and are adjusted to the number of couples selected for the Stage Segment.
2. Admission to the Event begins at the door-opening time, following verification of the ticket, attendance list and a document confirming the participant's age.
3. An Active Participant who withdraws from participation in the Stage Segment shall notify the Organiser at contact@cherryloveshow.pl no later than 48 hours before the scheduled start time of the Event.
4. An Active Participant who has not notified the Organiser of withdrawal within the period specified in the preceding paragraph and does not arrive at the Event by the time individually agreed with the Organiser loses their place in the Stage Segment. In such case, the Active ticket remains valid as an entitlement to enter the Event as a spectator.
5. Failure to notify the Organiser of withdrawal within the required time combined with non-attendance shall be recorded in the No-Show Register in accordance with §12.
6. A participant's withdrawal and non-attendance do not entitle the participant to a refund of the ticket price.
7. Participants may use the services of the Venue during breaks and after the Event, in accordance with the rules applicable at the Venue.
8. It is prohibited to bring into the Event one's own alcohol, intoxicating substances, weapons, pyrotechnic materials, sharp objects, glass, laser pointers or professional photographic and video equipment. Staff may refuse admission to a person who fails to comply with this prohibition.

§7. RULES FOR PARTICIPATION IN THE STAGE SEGMENT AND THE “NO MEANS NO” PRINCIPLE

1. Participants in a Stage Date are separated by a screen and do not see each other until the screen is removed.
2. Participants remain anonymous for their own comfort, and only the participant's first name or stage pseudonym is disclosed publicly.
3. Participants in a Stage Date have access to a list of questions from which they select between 3 and 5 questions. A participant's selection is not disclosed before the Event.
4. Participants may ask each other questions concerning personality, interests, values, expectations and lifestyle.
5. Questions intended to humiliate, intimidate or violate the dignity of the other person are prohibited.
6. A participant may refuse to answer any question without giving a reason.
7. The Host or a participant may stop the conversation if they consider that its course violates the rules of the Event or the participant's comfort.
8. Participation in a Stage Date does not constitute consent to physical contact, a kiss, the exchange of contact details, contact through social media, further meetings or continuation of the date after the Event.
9. Every participant has the right to refuse contact before, during and after the Event. Pressuring another person after a refusal is prohibited.
10. The Organiser shall designate a contact person to whom boundary violations and other breaches of the Event rules may be reported. The name of that person and the method of contact are indicated at the entrance and announced by the Host at the beginning of the Event.

§8. PARTICIPANT CONDUCT, ALCOHOL AND LIABILITY

1. The following are prohibited: insulting other participants; discrimination; homophobic, transphobic, sexist or racist conduct; stalking; persistent harassment; physical or verbal violence; photographing or recording other participants in a manner that infringes their privacy; publishing participants' images without an appropriate legal basis; and consuming alcohol in a manner leading to aggression or disruption of the Event.
2. Alcohol is sold and served by the Venue pursuant to the alcohol sales licence held by the Venue. The Organiser does not sell or serve alcohol.
3. The Organiser or Venue staff may refuse further participation to a person who is intoxicated.
4. A participant is responsible for their conduct and decisions made after consuming alcohol.
5. The Organiser is liable towards participants in accordance with the general principles set out in the Polish Civil Code.
6. The Organiser is not liable for decisions made by participants in their private sphere, including the course and consequences of contacts established during or after the Event.
7. The Organiser is not liable for items left unattended unless a cloakroom operated by or on behalf of the Organiser is available at the Venue.

8. The Organiser does not verify participants' details beyond the document confirming age and does not conduct criminal-record checks. Each participant independently decides whether to establish and continue contact with another participant.

§9. CONTESTS AND PRIZES

1. Two contests are held during the Event: the "Audience Favourite Couple" contest for participants in Stage Dates and the "Love Story" contest for Audience Participants.
2. The contests do not constitute a game of chance, raffle lottery or promotional lottery within the meaning of the Polish Act of 19 November 2009 on Gambling Games. The outcome of the contests is determined by audience assessment, not by chance. Participation in the contests does not require any additional fee beyond the ticket price, which constitutes payment solely for admission to the Event.
3. The proper conduct of the contests is supervised by the Contest Committee. A record of each contest shall be prepared, including the number of votes cast and identification of the winners.
4. Participation in the contests is voluntary and takes place on the basis of consent given when purchasing the ticket or in the Application Form.
5. Voting is anonymous and takes place using the [Slido or Vevox] tool exclusively during the Event. Casting a vote requires a phone with internet access and scanning the QR code made available at the Venue.
6. In the "Audience Favourite Couple" contest, the couple receiving the highest number of valid votes wins. One prize is awarded to the couple.
7. In the "Love Story" contest, 2 prizes are awarded where attendance is below 50 people and 4 prizes where attendance is 50 people or more. The selection criterion is the highest number of valid votes cast for the story considered the most interesting or the most absurd.
8. In the event of a tie in either contest, the entire vote shall be repeated. The vote may be repeated once only. If the repeated vote also results in a tie, the Contest Committee shall determine the result. No duplicate prizes shall be awarded.
9. The Host announces the composition of the Prize Pool at the beginning of the Event, and the list of prizes, including their value, conditions and expiry or redemption date, is available for inspection at the service desk.
10. Prizes may be funded or provided by the Organiser or by business partners cooperating with the Organiser in connection with a given Event ("Partners").
11. Prizes provided by Partners may in particular take the form of vouchers, gift certificates, invitations or other entitlements to use services or benefits offered by a given Partner free of charge.
12. The Organiser may provide the winner with a voucher or another prize supplied by a Partner. In such case, the Organiser acts as the entity organising the contest and handing over the prize to the winner, while the service or benefit covered by the voucher is provided directly by the Partner on the terms specified by that Partner.
13. Information on the type of prize, its value, the Partner that provided it and, where applicable, the basic conditions for its use may be communicated to Participants before the relevant contest or activity begins.
14. A voucher or other prize may have a specified validity period and specific redemption conditions determined by the business Partner. The winner is required to use the prize in accordance with those conditions.

15. The Prize Pool shall include at least two more prizes than the number of winners anticipated for a given Event, so that each winner has a genuine choice.
16. Before voting begins, the Host informs participants of the rules for selecting and collecting prizes, including the time limit referred to in paragraph 15.
17. The winners of the "Audience Favourite Couple" contest jointly select one voucher from the Prize Pool. The choice requires the agreement of both winners.
18. If the winners of the "Audience Favourite Couple" contest do not agree on the choice of prize within the time limit referred to in paragraph 15, each of them shall receive a consolation prize (a surprise).
19. The winners of the "Love Story" contest select their prizes individually. The order of selection is determined by the order in which winners report to the service desk after the results are announced and, where they report simultaneously, by the order in which the results were announced.
20. The contest results are announced by the Host at the end of the Event. A winner shall confirm their identity and select a prize within 15 minutes of the announcement of the results. If the winner fails to confirm their identity and select a prize, the prize is forfeited.
21. The prize is delivered electronically to the winner's email address, following confirmation of identity, confirmation of the correctness of the email address and confirmation of the prize selected, within 3 days of the Event.
22. The prizes are funded by the business Partner. If the value of a prize gives rise to a tax obligation, the flat-rate income tax on contest winnings shall be accounted for by the prize funder as tax remitter, and the value of the prize shall be appropriately grossed up so that the winner receives the prize at its full value without being required to make any additional payment.
23. Prizes may not be exchanged for a cash equivalent or transferred to another person.
24. The business Partner providing the service covered by the voucher is responsible for performance of that service. The Organiser is responsible to the winner for delivering a prize consistent with the description given when the Prize Pool was announced. If redemption of the voucher proves impossible for reasons attributable to the business Partner, the Organiser shall provide a replacement prize of similar value or, with the winner's consent, its cash equivalent.
25. Participation in a contest does not constitute marketing consent or consent to dissemination of one's image. Such consents are collected separately using the form constituting Appendix 1 to these Terms and Conditions.
26. Complaints concerning the contests are considered in accordance with §13.

§10. IMAGE, PHOTOGRAPHY AND RECORDING

1. Participation in the Event is not conditional upon consent to the dissemination of one's image.
2. The Organiser informs participants that photographs and recordings are made during the Event, including general shots of the room and audience in which a participant constitutes only an incidental element of a larger whole within the meaning of Article 81(2)(2) of the Polish Act on Copyright and Related Rights.

3. Dissemination of a participant's image in an individual or isolated shot, including in materials from the Stage Segment, requires separate, voluntary consent given on the form constituting Appendix 1 to these Terms and Conditions.
4. Consent to photography and recording, consent to dissemination of image, consent to use statements, consent to disclose the participant's first name, and consent to use materials in business partners' communications are separate declarations and are collected separately. None of them is a condition of participation in the Event.
5. A participant who does not consent to dissemination of their image receives a red-coloured designation at the entrance and shall not be framed in individual shots. The Organiser shall designate a recording-free zone at the Venue.
6. A story submitted as part of the "Love Story" contest may constitute a work within the meaning of Article 1 of the Polish Act on Copyright and Related Rights. By submitting a story, the participant grants the Organiser a royalty-free, non-exclusive licence to read it aloud and present it during the Event, and to publish it through Cherry Love Show channels only if separate consent is given.
7. A participant submitting a story declares that it is their own work, does not infringe any third-party rights or personal rights, and that the persons described in it cannot be identified. The participant decides whether the story is presented with their first name or anonymously.
8. Consent to dissemination of image may be withdrawn at any time with effect for the future. The Organiser shall cease further dissemination of the materials through channels under its control within 14 days of receiving the declaration of withdrawal. The Organiser is not required to withdraw materials that have already been printed or disseminated by third parties.
9. Participants are prohibited from recording and publishing materials from the Stage Segment that enable participants in a Stage Date to be identified without the consent of the persons depicted. The Host shall inform participants of this prohibition before the Stage Segment begins.
10. The Organiser is not obliged to use materials covered by a participant's consent.

§11. PERSONAL DATA

1. The controller of participants' personal data is the Organiser specified in §1(2). Detailed information on data processing is contained in the privacy notice constituting Appendix 3 to these Terms and Conditions and made available before a ticket is purchased.
2. The Organiser processes only data necessary for ticket sales, organisation of the Event, selection of Active Participants, conduct of contests and handling of complaints.
3. The attendance list used at the entrance contains only the participant's first and last name or ticket number and the type of ticket. The list does not contain email addresses or telephone numbers.
4. The attendance list may be checked by a person acting on the Organiser's instructions on the basis of a written authorisation to process personal data, the template of which constitutes Appendix 4 to these Terms and Conditions, and an obligation of confidentiality.
5. A paper attendance list shall not be left unattended and shall be destroyed immediately after the Event has ended and attendance has been reconciled.

6. For voting in the contests, the Organiser uses the [Slido or Vevox] tool. Voting is anonymous. Information on the tool provider, the location of data processing and any transfer of data outside the European Economic Area is contained in the privacy notice.
7. Data within the Match Pool are processed exclusively on the basis of separate consent. The participant acknowledges that matching within the Match Pool involves providing the other participant with their first name and selected information from the Application Form, to the extent agreed with the participant before the Event.
8. The participant has the right of access to their data, rectification, erasure, restriction of processing, data portability, objection, withdrawal of consent and the right to lodge a complaint with the President of the Personal Data Protection Office.

§12. EXCLUSION FROM THE EVENT AND NO-SHOW REGISTER

1. The Organiser may remove a participant from the Event, in particular in the event of aggression, harassment, violation of other participants' boundaries, discrimination, persistent disruption of the Event, breach of these Terms and Conditions, or creating a threat to themselves or others.
2. Removal of a participant from the Event shall be documented in a staff note containing the date, time, description of the incident and details of the persons present.
3. Where removal results from circumstances attributable to the participant, the ticket price is non-refundable.
4. The Organiser maintains a No-Show Register covering Active Participants who, on at least two occasions, failed to attend the Event without notifying the Organiser of withdrawal within the time limit specified in §6(3), as well as participants removed from the Event pursuant to paragraph 1.
5. The legal basis for processing data in the No-Show Register is the Organiser's legitimate interest referred to in Article 6(1)(f) GDPR, consisting in ensuring that the Stage Segment can take place and protecting the interests of the remaining participants, for whom the other person's non-attendance means that no Stage Date can take place.
6. Entry in the No-Show Register results in refusal to select the participant for the Stage Segment for a period of 12 months from the date of the incident. The entry does not restrict the participant's right to purchase an Audience ticket or attend the Event as a spectator.
7. The No-Show Register contains the participant's first and last name, email address, date and a brief description of the incident. The data are deleted 12 months after the date of the incident.
8. The Organiser decides whether to enter a person in the No-Show Register and whether to refuse selection. The decision is not made by automated means.
9. The No-Show Register is not disclosed to third parties or to other event organisers.
10. The participant has the right to object to the processing of data in the No-Show Register pursuant to Article 21 GDPR. The Organiser shall consider the objection within 14 days.

§13. COMPLAINTS

1. Complaints concerning ticket purchases, the conduct of the Event and the contests should be sent to contact@cherryloveshow.pl.

2. The Organiser shall respond to a consumer complaint within 14 days of receipt, on paper or another durable medium. Failure to respond within that period shall be deemed acceptance of the complaint.
3. The time limit for submitting a complaint is not restricted other than by the applicable limitation period for claims.
4. A consumer may use out-of-court complaint and redress procedures, in particular by applying to the permanent consumer arbitration court operating at the relevant Provincial Inspector of the Trade Inspection, requesting mediation by the Provincial Inspector of the Trade Inspection, or seeking assistance from a district or municipal consumer ombudsman. Use of these procedures is voluntary.

§14. FINAL PROVISIONS

1. Purchasing a ticket constitutes acceptance of these Terms and Conditions together with their appendices. The Terms and Conditions are available before a ticket is purchased on the Organiser's website and on the Event sales page.
2. The Organiser may amend these Terms and Conditions for valid reasons, in particular due to changes in applicable law, changes to the rules for organising the Event or changes to the tools used for ticket sales and voting. The Organiser shall notify participants of an amendment on its website and by email to participants who have purchased tickets at least 14 days before the amendment enters into force.
3. Agreements concluded before an amendment enters into force shall be governed by the previous version of these Terms and Conditions.
4. Matters not regulated by these Terms and Conditions shall be governed by Polish law, in particular the Polish Civil Code and the Act on Consumer Rights.
5. The Organiser shall not be liable for failure to perform or improper performance of obligations caused by force majeure, understood as an external event that could not have been foreseen and could not have been prevented. In such case, the provisions concerning cancellation of the Event shall apply.
6. If any provision of these Terms and Conditions proves invalid or ineffective, the remaining provisions shall remain in force and the applicable provisions of law shall apply in place of the invalid provision.
7. The Event does not constitute a mass event within the meaning of the Polish Act of 20 March 2009 on the Safety of Mass Events.
8. The appendices to these Terms and Conditions are: Appendix 1 - Consent to the Recording and Dissemination of Image and Statements together with the Active Participant Declaration; Appendix 2 - Consent to Data Processing within the Match Pool, applicable to Active Participants; Appendix 3 - Privacy Notice for Participants; and Appendix 4 - Template Authorisation to Process Personal Data.
9. These Terms and Conditions enter into force on [10 September 2026].

APPENDIX 1. CONSENT TO THE RECORDING AND DISSEMINATION OF IMAGE AND STATEMENTS

Applicable to participants whose image or statement may be recorded in an individual shot, in particular participants in the Stage Segment and contest winners. Page 1 of 2.

First and last name:

Ticket type (Active or Audience):

Date and place of the Event:

Declarations

12. I declare that I am 18 years of age or older.
13. I have been informed that photographs and recordings are made during the Event, including general shots of the room and audience and recordings of the Stage Segment.
14. I authorise the Organiser, free of charge, to record my image and voice in connection with my participation in the Event.
15. I consent to the dissemination of materials containing my image, voice or statement through Cherry Love Show communication channels, both in unaltered form and in edited or shortened form, provided that this does not alter the context of my statement.
16. This consent does not include use of my image in advertising for a third party's product or service in a manner suggesting that I endorse that product or service.
17. This consent is granted free of charge, worldwide, for a period of 5 years from the date of the Event, provided that materials published during that period may remain in the Organiser's channels after that period has expired.
18. I may withdraw my consent at any time with effect for the future by sending a declaration to contact@cherryloveshow.pl. The Organiser shall cease further dissemination through channels under its control within 14 days. Withdrawal does not affect use made before withdrawal and does not cover materials already printed or disseminated by third parties.
19. I acknowledge that consent to dissemination of my image, granted pursuant to Article 81 of the Polish Act on Copyright and Related Rights, is separate from consent to the processing of personal data, and that the Organiser is not obliged to use the materials.

Separate consents (please select)

13. Consent to the use of my statements: YES / NO
14. Consent to disclose my first name in connection with my statement: YES / NO
15. Consent to the use of materials containing my image in the communication channels of the Event's business partners: YES / NO
16. If I submitted a story in the "Love Story" contest, consent to its publication through Cherry Love Show channels: YES / NO
17. I declare that the story I submitted is my own work, does not infringe the rights or personal rights of third parties, and that the persons described in it cannot be identified.

Refusal to grant any of the above consents does not restrict the right to participate in the Event, including the Stage Segment.

Date and participant signature

Signature on behalf of the Organiser

APPENDIX 2. CONSENT TO DATA PROCESSING WITHIN THE MATCH POOL

Applicable only to Active Participants. Consent is voluntary and is not a condition of participation in the Event.

First and last name:

Email address:

I consent to Beata Duda Agencja Reklamowa Domino, with its address at ul. Jerzego Bajana 4, 31-465 Kraków, Tax Identification No. (NIP) 6780075694, National Business Registry No. (REGON) 350153818, processing my contact details and my answers from the Application Form for the following purposes, selected separately:

- 20. Retention of my data in the candidate matching database ("Match Pool") and contacting me regarding participation in the Stage Segment of subsequent editions of the Event: YES / NO
- 21. Informing me about the dates of subsequent editions of the Event: YES / NO

Information on processing

- 18. The scope of data includes first name, email address, telephone number, answers from the Application Form, preferences and information provided voluntarily.
- 19. The data are retained until consent is withdrawn, but no longer than 24 months from the last contact, unless further retention is based on another legal basis.
- 20. I acknowledge that matching within the Match Pool involves providing the other participant with my first name and selected information from the Application Form necessary to conduct the Stage Date. The scope of such information is agreed with me before the Event.
- 21. Participants are matched by a human being. The Organiser does not make decisions concerning me based solely on automated processing, including profiling, within the meaning of Article 22 GDPR.
- 22. Consent may be withdrawn at any time by sending a message to contact@cherryloveshow.pl. Withdrawal of consent does not affect the lawfulness of processing carried out before its withdrawal.
- 23. Refusal to give consent does not affect the ability to purchase a ticket and participate in the Event.
- 24. This consent does not replace the information obligation. Full information on data processing is contained in Appendix 3 to these Terms and Conditions.

Date and participant signature

Signature on behalf of the Organiser

APPENDIX 3. PRIVACY NOTICE FOR CHERRY LOVE SHOW PARTICIPANTS

Information provided pursuant to Article 13 GDPR. Applicable to all Event participants.

1. Data Controller

The controller of personal data is Beata Duda Agencja Reklamowa Domino, with its address at ul. Jerzego Bajana 4, 31-465 Kraków, Tax Identification No. (NIP) 6780075694, National Business Registry No. (REGON) 350153818, email address contact@cherryloveshow.pl. The Controller has not appointed a Data Protection Officer. For all matters concerning personal data, the Controller may be contacted at the email address indicated above.

2. Purposes and legal bases of processing

22. Sale and handling of tickets and organisation of the Event, pursuant to Article 6(1)(b) GDPR.
23. Processing an Active Participant's application and conducting the selection process as steps taken to enter into and perform an agreement, pursuant to Article 6(1)(b) GDPR.
24. Compliance with legal obligations, including accounting and tax obligations, pursuant to Article 6(1)(c) GDPR.
25. Establishment, exercise or defence of legal claims, pursuant to Article 6(1)(f) GDPR.
26. Maintenance of the No-Show Register in order to ensure that the Stage Segment can take place and to protect the interests of the remaining participants, pursuant to Article 6(1)(f) GDPR.
27. Processing of data within the Match Pool and participation in contests, pursuant to Article 6(1)(a) GDPR, i.e. the participant's consent.
28. Dissemination of image and statements on the basis of the participant's consent, separately from consent to the processing of personal data, in accordance with Article 81 of the Polish Act on Copyright and Related Rights.
29. The Controller's own marketing, pursuant to Article 6(1)(f) GDPR, subject to the right to object; however, commercial information is sent to an email address or telephone number only on the basis of separate consent, in accordance with Article 398 of the Polish Electronic Communications Law.

3. Special categories of data

The Application Form does not contain questions concerning health. Information about the gender of the person with whom a participant wishes to be matched may constitute data concerning sexual orientation within the meaning of Article 9(1) GDPR. Such data are processed on the basis of the participant's explicit consent referred to in Article 9(2)(a) GDPR, collected in a separate field of the Application Form. Providing this information is voluntary; however, failure to provide it makes participation in the Stage Segment impossible and does not preclude participation in the Event as an Audience Participant. The Controller requests that participants do not provide information concerning health, political opinions or religious beliefs in the open-text fields of the Application Form.

4. Recipients of data

Recipients of the data are the operator of the Evenea ticket sales platform, the provider of the [Slido or Vevox] voting tool, the hosting and email provider [Hostinger], the accounting office and legal advisers. Within the Match Pool, selected information is also provided to the other participant in the Stage Date, to the extent agreed with the data subject. The No-Show Register is not disclosed to third parties.

5. Transfers of data outside the European Economic Area

The tools used by the Controller may involve transfers of data outside the European Economic Area. Any such transfer takes place on the basis of a European Commission adequacy decision or standard contractual clauses. A copy of the safeguards may be obtained by contacting the Controller.

6. Retention periods

25. Data relating to ticket sales and settlements are retained for 5 years, calculated from the end of the calendar year in which the tax payment deadline expired.
26. Data necessary for the establishment, exercise or defence of legal claims are retained for the applicable limitation period.
27. Data processed on the basis of consent are retained until consent is withdrawn, but no longer than 24 months from the last contact.
28. Data collected for the selection of Active Participants who have not consented to the Match Pool are deleted within 3 days of the Event.
29. Data in the No-Show Register are deleted 12 months after the date of the incident.
30. The paper attendance list is destroyed immediately after the Event has ended and attendance has been reconciled.

7. Rights of the data subject

8. You have the right of access to your data, rectification, erasure, restriction of processing, data portability, objection and withdrawal of consent at any time without affecting the lawfulness of processing carried out before consent was withdrawn.
9. An objection to the processing of data in the No-Show Register shall be considered within 14 days.
10. You have the right to lodge a complaint with the President of the Personal Data Protection Office, ul. Stawki 2, 00-193 Warszawa, Poland.

8. Requirement to provide data

Providing data to the extent necessary to purchase a ticket and participate in the Event is a condition for entering into the agreement. Providing other data is voluntary.

9. Automated decision-making

Participants are matched by a human being on the basis of answers from the Application Form and this does not constitute a decision based solely on automated processing, including profiling, within the meaning of Article 22 GDPR. The Controller does not use automatic participant-matching tools.

10. Personal data breaches

If a personal data breach is identified, the Controller shall assess it, document it in an internal breach register and, where the conditions set out in Articles 33 and 34 GDPR are met, notify the President of the Personal Data Protection Office within 72 hours and notify the data subjects.